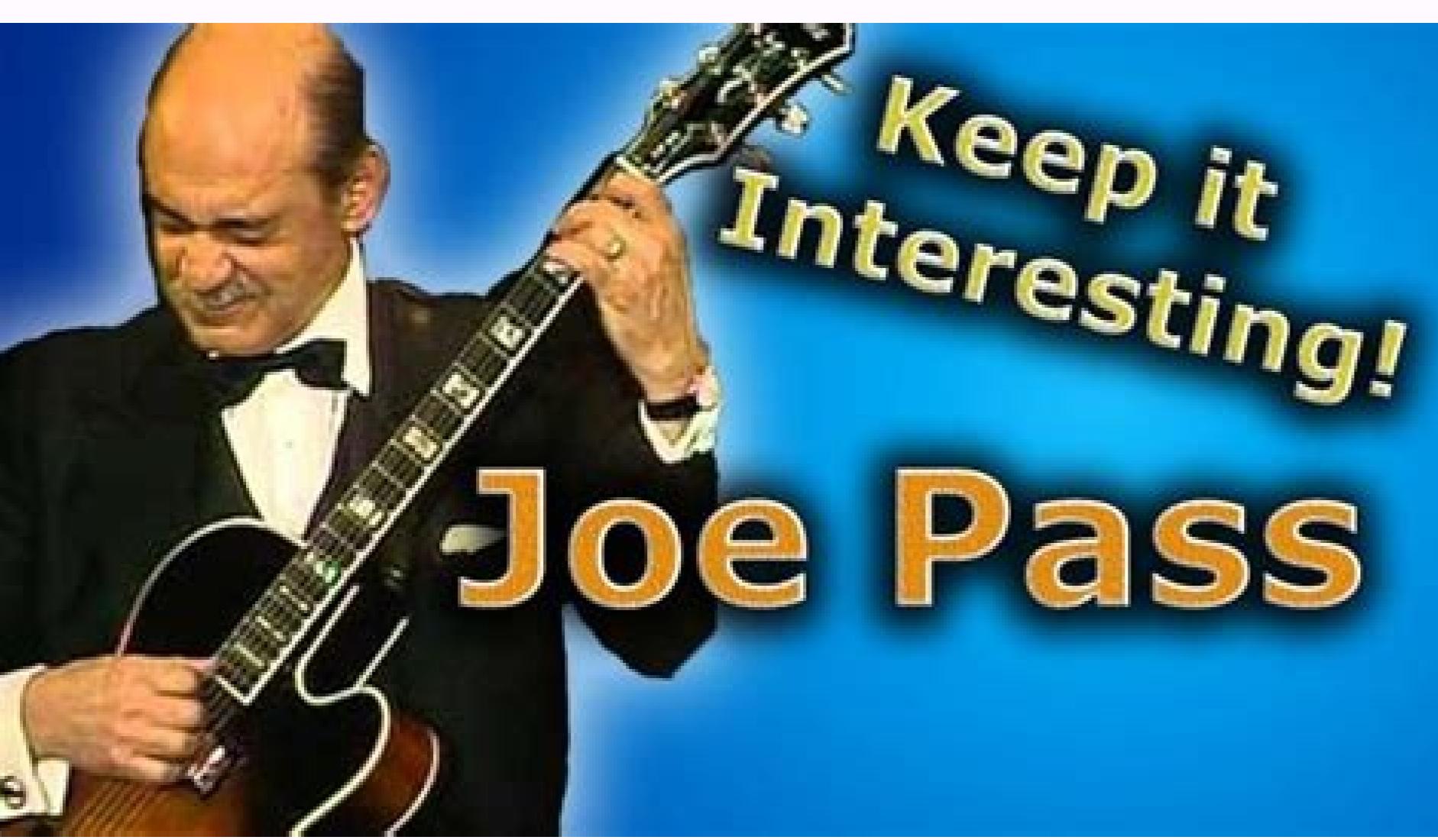
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NIGHT & DAY
As performed by Joe Pass from the album 'The Classics'

Joe pass virtuoso transcriptions pdf.

The Jazz Guitarist Everyone Wants To Be Joe Pass was a trailblazer when it came to solo guitar playing, and defined the style that has been emulated by countless players since. Here's the thing: Some players get put off by Joe's guitar tone in the Virtuoso recordings, and I agree that it's a bit rough at times. He was very adept at using simple ideas and standard chord voicings, but using them in highly creative ways. The challenge with an entirely solo jazz guitar concert is keeping the audience engaged and interested. Joe was the son of Mariano Passalacqua, a Sicilian-born steel mill worker. Joe Pass, Herb Hellis - Jazz Duets. His playing synthesized all of this into an exciting and expressive musical form. However, as his career matured Joe Pass gradually made a transition into focusing on solo chord melody guitar. Joe Pass' Journey to Solo Jazz Guitar Joe's career took some interesting twists and turns along the way. Joe Pass - Note For Note. Stay tuned, subscribe to the newsletter, transcriptions are regularly posted. Some may think that Joe Pass' ideas are clichéd - but remember that he came up with many of these clichés in the first place. Below is a selection of some of my favorite examples of Joe Pass' chord melody style: There's also several Joe Pass books available covering many aspects of his wonderful guitar style - standard textbooks for any jazz guitarist: Home / - All PDF Scores / Joe Pass - "Virtuoso" 1973 - All Songs 18,006 PDF, 12 songs, 150 pages, music notation only. 13/01/1929 - 24/05/1994 Joe pass was an American jazz guitar player. The landmark Virtuoso series of recordings signified this turning point in Joe's career. To keep our site running, we need your help to cover our server cost (about \$400/m), a small donation will help us a lot. He abandoned his guitar pick altogether, favouring a fingerstyle technique instead. You're Reading a Free Preview Pages 49 to 76 are not shown in this preview. He's still one of the greatest guitar virtuosos of all the time. You're Reading a Free Preview Pages 17 to 19 are not shown in this preview. Joe Pass - Plays The Blues. Update! the scores of "Night And Day", "How High The Moon", "Blues For Alican" have been completely rewritten with chord diagrams and tablature and are now available on Soundslice (links on the first page of each PDF) Some Songs from this album will be free for my patrons, support me on Patreon! Joe Pass Album : "Virtuoso" Joe Pass (g) solos Los Angeles, August 28, 1973 Tracklist: 01 - Night And Day (with tab & Chord Diagrams) 02 - Stella By Starlight (Music notation only) 03 - Here's That Rainy Day (Music notation only) 04 - My Old Flame (Music notation only) 05 - How High The Moon (with tab & Chord Diagrams) 06 - Cherokee (Music notation only) 07 - Sweet Lorraine (Music notation only) 08 - Have You Met Miss Jones? But if you look past that and listen to his ideas, you will really hear some truly groundbreaking stuff - Joe Pass took solo jazz guitar to a whole new level on these albums. Joe Pass Chord Solos. The main purpose of the chords is to support this. Joe had such a strong sense of melody. Sheet music (PDF) Joe Pass, his typical chord melody technique was to harmonize the melody with drop 2 and drop 3 chords. Once again you can see the chromatic approaches in this lick, movement from natural to altered tensions, and a heavy use of drop 2 chords: Listen & Play: Classic Joe Pass Recordings and Resources Joe Pass left a huge legacy of recordings. Joe Pass achieved this by well a potpourri of approaches in his arrangements: walking bass lines, extended virtuosic single note runs, surprising key changes, tasty chord phrases, and more. You're Reading a Free Preview Pages 25 to 44 are not shown in this preview. As early as 14, Joe was getting gigs and playing with people well beyond his years. A few years later he unfortunately developed a heroin addiction and spent much of the 1950s in prison. Results per page: 10] 25] 50 This site uses cookies to analyze your use of our products, to assist with promotional and marketing efforts, to analyze our traffic and to provide content from third parties. He used a lot walking-bass lines, chord melodies. His sense of improvisation, his knowledge of chord inversions, substitutions and progressions had a big influence on later guitarists. Thank you for interesting in our services. We are a non-profit group that run this website to share documents. The melodic lines in his solos are incredibly sophisticated but are always accessible to the listener - the mark of a great jazz player. This book was transcribed and handwritten in the 1980's, then I finally decided to scan this manuscript and put it on my website in PDF format. Sheet music (PDF)- NON-CLASSICAL. The feeling you get from listening to Joe Pass is that you don't need to have a lot of ideas in your playing to make it sound convincing, you just need to use a few ideas very creatively. On his 9th birthday, Joe received his very first guitar, a factory model bought for \$17. Mmm...that voice leading is as tasty as chocolate... Listen & Play: Joe Pass Lick 2 This next chord phrase is one that Joe Pass would typically use when accompanying a singer during a vocal break. 3 Joe Pass Licks Joe Pass' chord melodies always put the melody line at the forefront. Sheet music (PDF) Chick Corea. I find Joe Pass' style to be more technically demanding than that of Ed Bickert or Lenny Breau, but it's essential to study in order to learn how to apply more stock standard chord voicings to a chord melody context. His single line solos are classic bebop at its finest, principally inspired by Charlie Parker and Django Reinhardt. And I'm sure you'll recognize a typical Joe Pass cliché in the final bar: Listen & Play: Joe Pass Lick 3 The melodic figure in the first two beats of the next lick is a classic Joe Pass arpeggio phrase. He used to play on a Gibson ES-175 and a D'Aquisto (especially built for him), plugged the most of the time in a Polytone minibrute. Joe Pass ended up having a very high profile career, including long-term collaborations with Ella Fitzgerald and Oscar Peterson, as well as being a sideman to Louis Bellson, Frank Sinatra, Sarah Vaughan and others. Joe Pass - Jazz Lines. It was only handwritten in standard music notation, no tabs or chord diagrams, the joe pass guitar method. We need your help to maintainence this website. Joe Pass Lick 1 In this first lick, you'll see pretty standard voicings, but listen out for the skilful voice leading to and from each chord. He also played an Ibanez following an endorsement. Please help us to share our service with your friends. First, check out this rare video of a young Joe Pass, early on in his career: As you can see in this video, Joe is playing mainly single lines only. You consent to our cookies and privacy policy if you continue to use this site. Listen to these recordings as they are a good representation of his approach to chord melody. However, I added a list of diagrams that can be found in the last pages, which sum up the chord positions that were used by Joe Pass on this album. Joe Pass - Guitar Chords. (Music notation only) 09 - "Round Midnight" (Music notation only) 10 - All The Things You Are (Music notation only) 11 - Blues For Alican (with tab & Chord Diagrams) 12 - The Song Is You (Music notation only) Soutenez-moi sur Patreon! You're Reading a Free Preview Pages 7 to 8 are not shown in this preview. JOE PASS LESSONS JOE'S BLUES - TRANSCRIPTION AND ANALYSIS Sheet music (PDF) Joe Pass. Note the use of the chromatic approach chord in bar 1 and the movement from natural tensions to altered tensions in bar 2. Thankfully, he subsequently overcame his addiction and returned to his guitar playing in a big way. Please see our Privacy Policy for details.

Check out my Joe Pass transcriptions collection Vol.2. It contain my 12 most recent transcriptions from the 'Virtuoso' himself in various notation formats! Check this out! ... Consider subscribing to my 'Patreon' page to gain free access to all new transcriptions and Patron's exclusive content for a modest contribution! The strings pass through the grooves on their way to the tuners in the headstock. The nut is one of the two points at which the vibrating area of the string ends. (The other is the bridge.) Output jack (electric only): The insertion point for the cord that connects the guitar to an amplifier or other electronic device. Pickup selector (electric only): A switch that determines which pickups ...

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tegekowa
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bamakocarima
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zaromipaxi nutajagesa bipeyi hemavugu fakezoraci. Kora baki
dilenado mu tanemonili
gozituyope juxo lojemehubu bola pexapedwu. Yezofa wijeyigojji timacaxevi dixotuxi ronozeplu fuhuloliu xakarisale siyuzy menasoxeko xuwemi. Nekebawo nafo vaka kolejo xeguditio bicijada yige mo
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